


Sui sentieri  
dei 'piccoli maestri'  
di Luigi Meneghello

Ronzani Editore

An abstract painting in a dynamic, cubist style, characteristic of Umberto Boccioni's work. The composition is filled with energetic, overlapping lines and blocks of color. The palette includes earthy tones like grey, brown, and beige, contrasted with vibrant splashes of red, yellow, green, and black. The overall effect is one of movement and depth, with various forms and shapes that suggest a complex, multi-dimensional space. The brushwork is visible and expressive, contributing to the sense of motion and energy.